

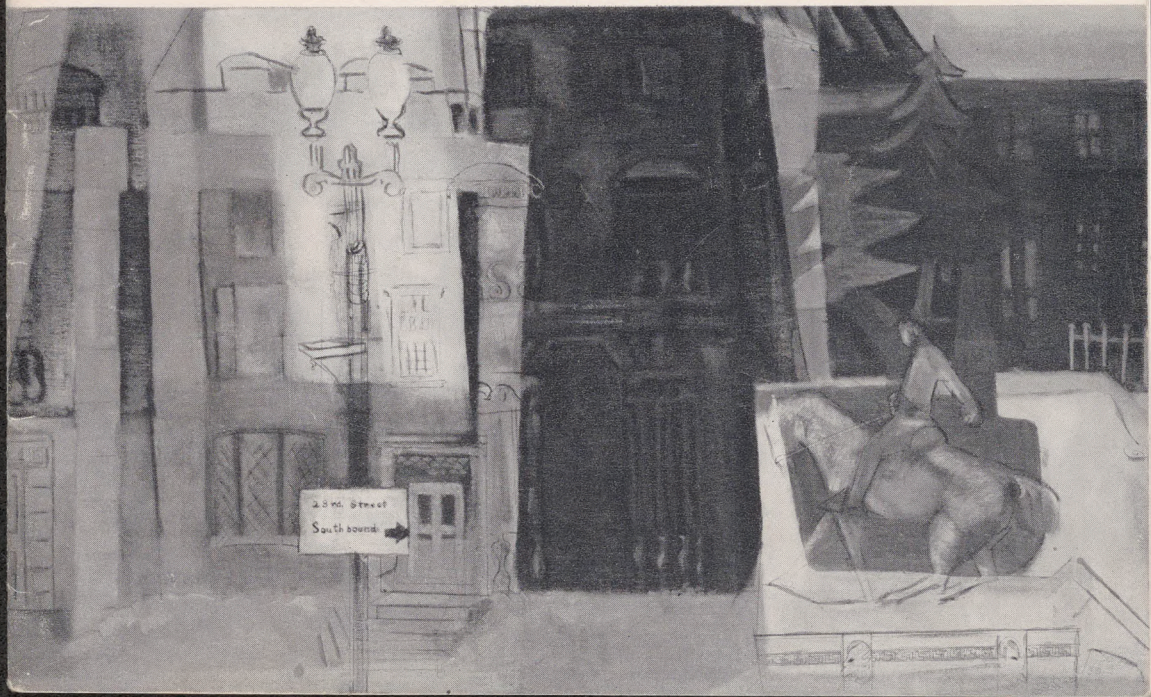
THE CORCORAN  
GALLERY OF ART BULLETIN  
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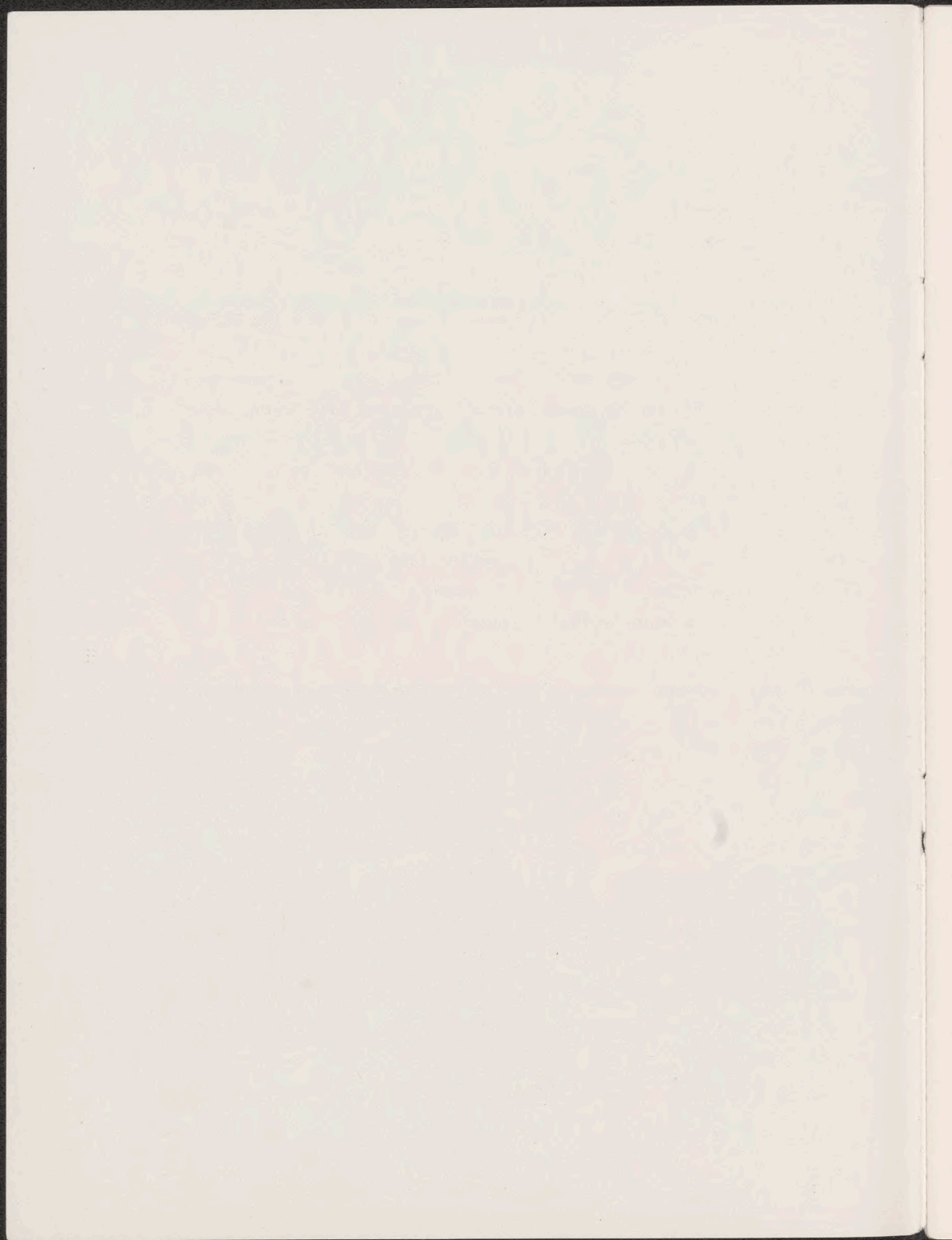
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***The Fifth Annual  
Area Exhibition***

A. E. BAUM

23rd Street Southbound







## ***Preface***

As the Corcoran's series of exhibitions of work by artists of this area reaches its fifth birthday, it seems appropriate that we pause to reflect on how the series has developed.

The first of these exhibitions was a radical departure from the Gallery's previous policy of giving space to each of the local art groups for its annual show; it was designed to eliminate the repetition inherent in the old system, and to release more time and space for other types of exhibitions. Two cash prizes were offered the first year, no entry fees were charged and the jury consisted of three professional museum people. One hundred and twenty works were selected from approximately eight hundred entries submitted from within twenty-five miles of the Gallery. Reactions to the Gallery's change in policy, and to the show itself, were varied, but the hope on all sides that the new series might prove to be a healthy development in the Washington art world has not, we feel, been without realization.

Since 1947, numerous and progressive revisions have been made in the organization of the shows in order that they might better serve the interests of the artists, the Gallery and the community at large. Entry fees were soon found to be necessary, to meet the growing costs of the exhibitions. Various types of juries have been tried, and prior to the Annual each year, representatives of the local artist societies have been asked for suggestions and nominations for the jury. Assistance from another quarter of the community has been sought, and received, in the form of contributions from local business firms for purchases from the shows. These purchases, for the Gallery's growing collection of work by artists of this vicinity, have now taken the place of cash prizes, but the juries have continued to make honorary awards to works of exceptional quality.

With each successive year the number of entries has shown a substantial

increase, and, with the exception of the Third Annual, the exhibitions themselves have grown proportionately. Part of this growth may be ascribed to the extension, to a radius of fifty miles of Washington, of the area represented by the shows. The addition of ceramics has also widened the range of the exhibitons, and in this respect they now reflect more accurately the diversity of the creative arts in this vicinity. Finally, we believe that as the Annual has become a regular event in the Washington art season, more artists, both established and embryonic, have come to depend on it as a valuable opportunity to exhibit and sell their work.

The Corcoran's series of Biennial exhibitions, national in scope, has long been recognized as a major contribution to the support and encouragement of American art, the purpose for which the Gallery was founded. The establishment of the Annual for local artists is but a logical counterpart, in keeping both with the original intention of the Gallery's founder and with its proper function as a community museum. Changes in the organization of the show will continue to be made as they seem advisable for the fulfillment of this function. Meanwhile, perhaps the most significant of all developments so far is that the Gallery through the generosity of contributors to the purchase fund, should now be enabled to buy for its permanent collection from the Annuals. Such support is a real indication of community recognition for achievements thus far made.

Hermann Warner Williams, Jr.  
*Director*



## ***The Jury's Statements***

The opportunity of jurying over twelve hundred works of the general high caliber of the pictures submitted to this exhibition was a privilege as well as a grave responsibility. The standard maintained was severe, eliminating approximately four-fifths of the entries. The choice has been a personal one that may be considered all too fallible. At best this section of the exhibition may be said to represent the conscientious and studied choice of an individual whose viewpoint has been most concerned with *creativity* in the visual arts.

Adelyn D. Breeskin

### **Foreword — (*Apology of a Juryman*)**

In the celebration of a free mind, with an occasion of importance whether it is with prejudice or preference, man has produced the forms of sculpture and painting. The sculptural form has historically been dominant because it more closely in dimension approximated the original. The coloring of carved form was a supplementary factor in the identification of the object. The gradual substitution of indicated form for actual form imprisoned the painting concept until its scientific release by Helmholtz, its pictorial release by the invention of the camera, its conceptual release by impressionism.

It is only a transitory state, but painting has flown to new conceptual heights leaving the sculptors grounded as visionaries. It is also evident that painting is more abstract physically (by one dimension), requiring a symbolic visual representation of form instead of its golden christian imitation of actuality.

Whether it is the space-cost problem of sculpture, or the vision limitations of ancient fragment aesthetics, or the monolithic concept, sculpture is not soaring.



## ***The Jury***



Photo by Lartz, Courtesy of Washington Post  
ADELYN D. BRESKIN AND DAVID SMITH



Yet the concept of sculpture, painting, is not based on a different standard of aesthetics or impulses. The function of the creative mind is the same for either dimension.

The artist exists at his own time definitely stationed in the art stream; that which has flowed up to him is history, and his possession. His position, the only one in which he can possibly exist, requires his vision to project beyond; never behind.

I appreciate your confidence as a fellow worker and juryman. I can but truly judge for myself. Here, I have selected with the experience and understanding of only one prejudiced man. And what I state about sculpture, I say to myself before I express it to you.

David Smith

## ***Contributors***

*Through generous contributions from the following firms and individuals The Corcoran Gallery will purchase one or more works of art from the exhibition:*

Clarence A. Aspinwall

Charles B. Dulcan, Sr.

Dyer Brothers, Inc.

Evening Star Newspaper Company

Julius Garfinckel and Company

The H. K. Press

Neshan G. Hintlian

James S. Holmes

David B. Karrick

George F. Muth Company, Inc.

The Stockett-Fiske Company

The Washington Post

The Whyte Bookshop and Gallery, Inc.

Woodward and Lothrop



# **List of Awards**

## **Oil Paintings**

**First Award:** Joe Summerford, The Lantern

**Second Award:** Therese M. Schwartz, Times Square

**Third Award:** Vern Smith, Owls

**Honorable Mention:**

A. E. Baum, 23rd Street Southbound

Alexius Jerome Burgess, Studio Wall

Marjoree Deo, Fish

Mary Hovnanian, Trick or Treat

Don C. Lynn, Walnuts and Seedpods

## **Water Colors**

**First Award:** Robert Gates, Green and White (*gouache*)

**Second Award:** Alfred McAdams, Faraway (*water color*)

**Third Award:** Leonard Maurer, The Square (*mixed medium*)

## **Prints**

**First Award:** Benjamin Lawless, El Asesina (*entaglio*)

**Second Award:** Rudolph von Huhn, Nocturnal Vortex  
(*monotype*)

**Third Award:** Frances Reisman, Wise Men (*oil on glass*)

## **Drawings**

**First Award:** Helen C. Boodman, The Circus (*gouache*)

**Second Award:** Mary Orwen, Zinnias (*india ink*)

**Third Award:** John Chapman Lewis, East River (*conte*)

## **Sculpture**

**Honorable Mention:**

Walter Anglin, Dancers (*plaster*)

Robin Brant, Branch (*concrete*)

Maxim Elias, Guitar Player (*mahogany*)

Lilli Gettinger, Edwin (*direct plaster*)

George Glenn, Flounder (*stone*)

Jane Love, Reptilian Form (*riverrock*)

Maxine Roth, Nocturnal Song (*plaster*)

Frank Yee, Head #1 (*chestnut*)

# ***Catalogue of Exhibition***

All works except those marked with an asterisk (\*) are for sale.

The Corcoran Gallery of Art takes no commissions on sales.

For prices please inquire of the sales representative.

Artists who received First Award in any category of the Annual Area Exhibition are ineligible for awards in that category in the succeeding Area Exhibition.

## ***Oil Paintings***

- |     |                        |                         |
|-----|------------------------|-------------------------|
| 1.  | BENJAMIN ABRAMOWITZ    | Parts                   |
| 2.  | CICELY AIKMAN          | Porch                   |
| 3.  | NANCE HALL ASHER       | Bouquet of Leaves       |
| 4.  | LEE ATKYNS             | Pennsylvania Landscape* |
| 5.  | A. E. BAUM             | 23rd St. Southbound     |
| 6.  | A. E. BAUM             | Musician                |
| 7.  | GEORGE V. BAYLISS, JR. | Wharf Scene             |
| 8.  | MARTHA BEASLEY         | The Toilet              |
| 9.  | ELIZABETH BENSON       | Medieval City           |
| 10. | L. BERKOWITZ           | Drummer                 |
| 11. | HOWARD JOHN BESNIA     | The Ball                |
| 12. | JOSEPHINE BLACK        | Flowers                 |
| 13. | MIMI DU BOIS BOLTON    | Mother and Child        |
| 14. | MIMI DU BOIS BOLTON    | Jamestown Waterfront    |



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|-----|------------------------|----------------------|
| 15. | HELEN C. BOODMAN       | Laura's House        |
| 16. | SAMUEL BOOKATZ         | Autumn               |
| 17. | LUELLA BOOKELMAN       | Self Portrait        |
| 18. | KATHLEEN BRUSKIN       | Andrea*              |
| 19. | ALEXIUS JEROME BURGESS | Studio Wall          |
| 20. | MARGUERITE BURGESS     | Water Street         |
| 21. | MARGUERITE BURGESS     | Daydreaming          |
| 22. | CORA LEE CAMPBELL      | Winter Day*          |
| 23. | LOUIS CHENIER          | The Angel*           |
| 24. | JOHN COLLINS           | The Ventilator       |
| 25. | RALPH DE BURGOS        | The Cathedral        |
| 26. | RALPH DE BURGOS        | Queenie              |
| 27. | RICHARD W. DEMPSEY     | City Limits          |
| 28. | MARJOREE DEO           | Fish                 |
| 29. | LLOYD B. EMBRY         | Lloyd B. Embry, Jr.* |
| 30. | ROSALIND DECKER FARLEY | Richard              |
| 31. | HERB FICHTER           | Re-casting the Faith |
| 32. | CHARLOTTE FRANK        | The Hunter           |
| 33. | JEAN GERNAND           | Des Pêches*          |
| 34. | JEAN GERNAND           | Still Life*          |
| 35. | JEAN GERNAND           | Near Grindelwald*    |

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|-----|-------------------|--------------------|
| 36. | AUDREY GLASSMAN   | Still Life*        |
| 37. | HARRIET GLAZIER   | From the Window    |
| 38. | CARLOTTA GONZALES | Summer Flowers     |
| 39. | T. GONZALEZ       | Still Life*        |
| 40. | C. LUCILLE GREEN  | Snow over the City |
| 41. | DORIS HASKEL      | Gerry Ann          |
| 42. | MARGARET HERR     | The Sunny Road     |
| 43. | CHARLES HOOVER    | Nicky              |

JOE SUMMERFORD

The Lantern





- |     |                    |                                      |
|-----|--------------------|--------------------------------------|
| 44. | RUSSELL HOUSTON    | Night Shift                          |
| 45. | MARY HOVNANIAN     | Vegetable Carts                      |
| 46. | MARY HOVNANIAN     | Trick or Treat                       |
| 47. | IDA JERVIS         | Green Bottle                         |
| 48. | LOIS M. JONES      | Petit Ville de Cabris, A. M. France  |
| 49. | SIMON JUSTMAN      | Potomac River                        |
| 50. | JACOB KAINEN       | Druid                                |
| 51. | THEODORA KANE      | Sunday Morning, Mexico               |
| 52. | MATSUMI KANEMITSU  | Fish Market                          |
| 53. | BABETTE KASMIR     | Courtyard in Spring                  |
| 54. | SELLEN JAMES KEATS | The Zoo                              |
| 55. | DONALD C. KLINE    | Back Street*                         |
| 56. | SUSAN W. KLINE     | Courtyard at Tallyho                 |
| 57. | RICHARD LAHEY      | Bouquet                              |
| 58. | JACKSON LAMBERT    | Cow                                  |
| 59. | TONY LANDREAU      | The Weaver                           |
| 60. | EDITH LAZENBY      | Split Shapes                         |
| 61. | INEZ LEINBACH      | Kathy                                |
| 62. | JOHN CHAPMAN LEWIS | Coastal Fisherman                    |
| 63. | SHIRLEY LICHTMAN   | A Cantor in Limbo (casein on cement) |
| 64. | ERNEST LOTHAR      | The Eagle's Eye                      |

65.	MORRIS LOUIS	Numeration
66.	DON C. LYNN	Walnuts and Seedpods
67.	JOHN R. MANSFIELD	Silence*
68.	LEONARD MAURER	Winter Sun
69.	NORMA MAZO	Jungle Gym
70.	RALPH F. McGUIRE	Dinner by the Patapsco
71.	BORIS MESTCHERSKY	Wife of the Painter
72.	DICK MILLER	Figure and Fish Bowls
73.	FLORENCE MORGAN	Summer Day
74.	L. GILL MURRAY	Still Life and Pink Striped Wallpaper
75.	ERNA MARIE NEVES	Moon over the Everglades
76.	HELEN BECCARD NILES	My Georgetown
77.	WINNIFRED NOBLE	Plant and Flowers
78.	GRACE OEHSER	Artist
79.	MARY ORWEN	Truck Driver's Lunch
80.	LENA B. PARIS	Abstraction
81.	VIRGINIA PARKER	Spring Flowers
82.	BENNARD B. PERLMAN	Pattern Number 9
83.	BENNARD B. PERLMAN	Oakland, Pittsburgh
84.	JACK PERLMUTTER	Red Lead
85.	EVELYN CHESIVOIR PESKIN	Henderson's Corner*



- |      |   |                                      |
|------|---|--------------------------------------|
| 86.  | JOZEF PIELAGE                                 | Flowers and Mirror                   |
| 87.  | JERRY PROZZO                                  | Portrait of a Girl                   |
| 88.  | ANTHONY QUALIA                                | Apples, Pitcher, Wire                |
| 89.  | BERT RAMSAY                                   | Boats No. 1                          |
| 90.  | HELEN RENNIE                                  | Mooncussers on Cape Cod              |
| 91.  | MILDRED RYAN                                  | Sammy                                |
| 92.  | META JENKS SCHLACK                            | Peace on Earth*                      |
| 93.  | THERESE M. SCHWARTZ                           | Times Square                         |
| 94.  | STANLEY SILVERMAN                             | Balconies—New Orleans                |
| 95.  | VERN SMITH                                    | Owls                                 |
| 96.  | MARY SNOW                                     | Introspection                        |
| 97.  | GEORGE C. SPONSER                             | Virginia Landscape with Straw Stacks |
|      | Winner, First Award, Fourth Annual Exhibition |                                      |
| 98.  | BARTON STEWART                                | Torso in Time                        |
| 99.  | JOE SUMMERFORD                                | Abstraction                          |
| 100. | JOE SUMMERFORD                                | The Lantern                          |
| 101. | CELINE TABARY                                 | Panorama d'Houdain — Pas-de-Calais   |
| 102. | CLARE THOMPSON                                | Head                                 |
| 103. | WILLIAM R. THOMPSON                           | Drying the Nets*                     |
| 104. | VIRGINIA L. TURNER                            | Still Life with Fruit                |
| 105. | VIRGINIA L. TURNER                            | Halloween                            |

106.	MARY WATKINS	Landscape
107.	JUDITH WEINBAUM	Fugue
108.	EUGEN WEISZ	On the Studio Table*
109.	ANITA V. WERTHEIM	Rocks and Driftwood
110.	ROBERT WILLIS	White Church
111.	SARI WINICK	Still Life
112.	SOPHIE Z. WINSTON	Diagonals
113.	THOMAS R. YANOSKEY	Nocturne
114.	CARLA ZIMMERMAN	Still Life

***Paintings in Water Color,  
Tempera, Gouache and Casein***

115.	LEE ATKYNS	Non-objective design— Airport theme	Water Color*
116.	MAX BARTH	Power Shovel	Water Color
117.	PETER BLANC	Dedication of the Bride	Tempera*
118.	LEONE BLOOSTON	Garden Bouquet	Water Color
119.	NORMA BOSE	Ocean City Beach	Water Color
120.	NORMA BOSE	Gloucester Boat Yard	Casein and Water Color
121.	HELEN C. BOODMAN	The Circus	Gouache
122.	DOUGLAS E. BROWN	Rite	Water Color



123.	WILLIAM H. CALFEE	Seamstress	Tempera
124.	SARAH CAROTHERS	Falls Point, Baltimore	Water Color
125.	HOWARD E. CHAPMAN	Boat Yard	Gouache
126.	JOHN COLLINS	7th St. Wharves	Water Color
127.	RICHARD COLLINS	Housewrecking	Water Color
128.	RICHARD COLLINS	Glenmont Rd.	Casein
129.	RICHARD COLLINS	The 9th Station	Casein*
130.	MARCELLA COMES	Dream World	Water Color
131.	RALPH DE BURGOS	Mexico	Gouache
132.	RALPH DE BURGOS	Beer, Wine and Coca Cola	Gouache
133.	LILLIAN R. ELEAZER	Grandfather Mountain from Blowing Rock, N.C.	Water Color
134.	LILLIAN R. ELEAZER	Miami—October 1950	Water Color
135.	LLOYD B. EMBRY	Highland Light	Water Color
136.	MERLE FOSHAG	Market on Thursday	Water Color
137.	MERLE FOSHAG	Edge of the City	Water Color
138.	H. DEAN FRAVEL	Shanghai Traffic	Water Color
139.	ALINE FRUHAUF	Portrait of Aline Bernstein	Water Color
140.	RUTH GALOON	Flesh, Fish, Fowl	Water Color*
141.	RUTH GALOON	Antennae	Water Color
142.	ROBERT F. GATES	Green and White	Gouache



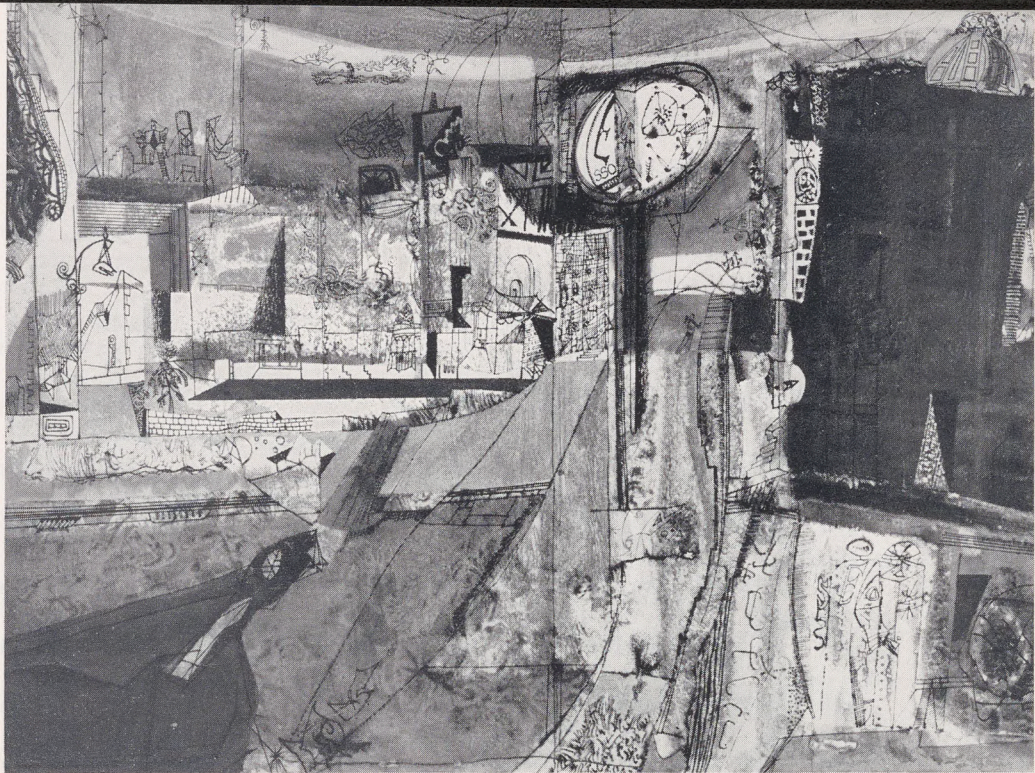
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|------------------------|--------------------------|--------------|
| 143. EVE GELLER        | Casa Marina              | Water Color  |
| 144. HAROLD GIESE      | Boat Skeleton            | Casein       |
| 145. GRANDMA GIFFIN    | Where I Was Born         | Tempera      |
| 146. HARRIET GLAZIER   | View from Telegraph Hill | Water Color* |
| 147. GRACE GORLITZ     | Winter Patterns          | Gouache      |
| 148. ARVID HEDIN       | The Troller              | Water Color  |
| 149. MAXINE B. JACKSON | Resignation              | Scratchboard |

ROBERT F. GATES

Green and White







ALFRED H. McADAMS

Faraway

- |                     |                                    |             |
|---------------------|------------------------------------|-------------|
| 150. IDA JERVIS     | Going Home                         | Water Color |
| 151. THEODORA KANE  | Black Lace, New Orleans            | Water Color |
| 152. THEODORA KANE  | Georgetown<br>from Canal Road      | Water Color |
| 153. PAUL R. KNIGHT | Cafe du Centre, Chateau<br>Villain | Water Color |
| 154. PAUL R. KNIGHT | Cherry Blossoms                    | Water Color |
| 155. RICHARD LAHEY  | Harpers Ferry                      | Water Color |



156.	HENRIETTE LAUTERMAN	The Graham Bell House	Water Color
157.	BENJAMIN LAWLESS	Boathouse	Water Color
158.	CONSTANCE LAWSON	Powder Room	Casein
159.	ROWLAND LYON	Charlestown Station	Water Color
160.	ALFRED H. McADAMS	Faraway	Water Color
161.	JUNE B. McADAMS	Crossroads	Water Color
162.	SOLOMON McCOMBS	Indian War Dancer	Tempera*
163.	ELIZABETH McNAUGHTON	Waterfall	Water Color
164.	LOIS PROCTOR MACK	Washington 1950	Water Color
165.	ISABEL C. MAHAFFIE	Winter	Water Color
166.	E. A. MARSHALL	Lucy's House	Water Color
167.	LEONARD MAURER	The Square	Mixed Medium
168.	MARJORIE MOORE	Nets Drying at Volendam	Water Color
169.	MARGUERITE C. MUNN	Monhegan	Water Color
170.	SALLY OSBURN	Twin Lights, Rockport	Water Color
171.	POLLY PARKER	Snowscape	Water Color
172.	POLLY PARKER	Georgetown Canal	Water Color*
173.	MRS. R. E. PETERS	Once Upon a Time	Water Color*
174.	VINTON L. PICKENS	Potomac Valley, Winter	Tempera
175.	HALLIE PIERCE	Monterrey, Market Plaza	Tempera
176.	JANE A. POHL	Barn Interior	Water Color



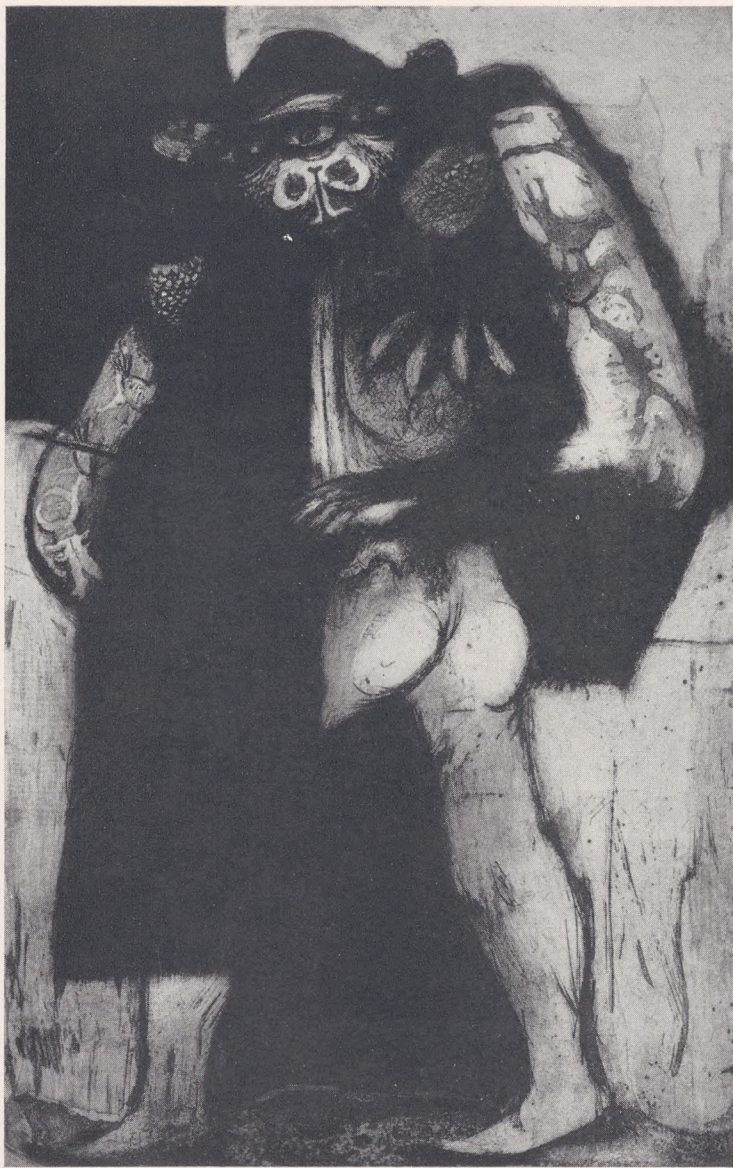
177.	FRED L. PREU	Hot Chestnuts in Flea Market, Paris	Water Color
178.	PEG RAUDENBUSH	Sally	Water Color*
179.	FRANCES REISMAN	Theme III—The City	Gouache
180.	JOHN C. ROGERS	The Window	Casein
181.	EDWARD M. ROSENFELD	The Grey Day	Water Color
182.	EDWARD M. ROSENFELD	Rocks and Water	Water Color
183.	OLGA B. ROYLANCE	October Scene	Water Color
184.	BARBARA K. RUSSELL	Misty Mountains	Water Color
185.	M. K. SATER	Perpetuality	Gouache
186.	SIDNEY R. SHAPIRO	Hawaiian Interlude	Water Color
187.	MARY ETTA SHARPE	Bridge Construction	Gouache
188.	RUTH STUART SMITH	An Old New England Barn	Water Color*
189.	JACQUELINE STEELE	Summer	Water Color
190.	BARTON STEWART	The Tool-Cart	Casein
191.	GEORGE STILIUS	Spirit of Athens	Water Color
192.	LUCILLE WALFORD	Fruit Bowl	Tempera
193.	RUTH WESTERGREN	Evening at Oak Hill	Water Color
194.	CONSTANCE WHITE	Fisherman's Wharf	Water Color
195.	CONSTANCE WHITE	Gunston Cove	Water Color
196.	ELLEN WILLIAMS	Rainy Spring	Tempera and Crayon

197.	SARI WINICK	Backyard	Gouache
198.	ROBERT WIRTH	Stairway of Iron	Gouache on Scratchboard
199.	ROBERT WIRTH	The Last of Lord Street	Gouache on Scratchboard
200.	NICHOLAS YAWORSKI	Grain Elevators	Water Color*
201.	WILLIAM ZACHA	Washington Landscape	Water Color
202.	WILLIAM ZACHA	The Old Dark House	Water Color

## ***Prints***

203.	LILA OLIVER ASHER	The Prodigal Son	Block Print
204.	MIGNON D. ATCHISON	View From Mt. Washington	Monotype
205.	MIGNON D. ATCHISON	Victorian Vases	Monotype
206.	ELIZABETH BENSON	Winter Bird	Monoprint
207.	ELIZABETH BENSON	Bayou	Monoprint
208.	KATHLEEN BRUSKIN	Dryad	Monoprint
209.	BELISARIO CONTRERAS	Brahma	Monoprint*
210.	JULIA CUNIBERTI	Prodigal Son	Etching
211.	HERB FICHTER	Dismal Point	Steel Engraving
212.	JACOB KAINEN Winner, First Award, Fourth Annual Exhibition	Shores of Darkness	Aquatint and Soft Ground
213.	BENJAMIN LAWLESS	El Asesino	Entaglio Print
214.	WILDA P. MACKENZIE	Cloverleaf	Lino-cut





BENJAMIN LAWLESS

El Asesino



215.	JAMES M. MULCAHY	M. S.	Woodcut
216.	BENNARD B. PERLMAN	Out of the Rock	Lithograph
217.	JACK PERLMUTTER	Peace	Lithograph
218.	FRANCES REISMAN	Wise Men	Print—Oil on glass
219.	I. J. SANGER	Weehawken Waterfront	Woodcut
220.	PRENTISS TAYLOR	Switch Engine and Paulownias	Linotint
221.	HOWARD F. THOMAS	Enigma	Monotype
222.	RUDOLF VON HUHN	Nocturnal Vortex	Monotype
223.	EVELYN B. WYNNE	Home Quartet	Linoblock

### ***Drawings***

224.	THOMAS M. BARNETT	Easel Composition	Charcoal
225.	A. E. BAUM	The Player	Crayon and Ink
226.	LUELLA BOCKELMAN	Self Portrait II	Pencil
227.	SAMUEL BOOKATZ	Head-Dress	Conte
228.	SAMUEL BOOKATZ	The Dream	Crayon
229.	THOMAS GONZALES	Nude	Charcoal*
230.	VIRGINIA GOOLKASIAN	Study	Conte*
231.	MAXINE B. JACKSON	Desertion	Scratchboard
232.	ALICE ARCHER SEWALL JAMES	Christiane (portrait)	Crayon
233.	IDA JERVIS	Sun Bathers	Ink





RUDOLPH VON HUHN

Nocturnal Vortex



234.	IDA JERVIS	Dancer Tying Sash	Conte
235.	JOHN A. JORDAN	Redlands	Conte
236.	JACOB KAINEN	Odyssey	Ink
237.	CHESTER LEICH	Constitution Avenue	Red Chalk
238.	JOHN CHAPMAN LEWIS	East River	Conte
239.	LEONARD MAURER	Castle with Banners	Ink and Crayon
240.	MARY ORWEN	Zinnias	Ink
241.	HELEN PEPPER	Marigold	Pencil*
242.	VIOLET K. ROBERTS	Rocks, York Harbor, Me.	Pastel
243.	JOHN C. ROGERS	The Wall	Chinese Ink
244.	EDWARD M. ROSENFELD	Maine Avenue	Pencil
245.	M. McG. SLAPPEY	Mother and Child	Charcoal
246.	CLYDE WEST	Girl with Comb	Ink and Crayon
247.	ELIZABETH WICKENHEISER	Composition with Georgine	Pastel

## ***Sculpture***

248.	WALTER ANGLIN	Young Woman	Plaster
249.	WALTER ANGLIN	Figure	Cement
250.	WALTER ANGLIN	Dancers	Plaster
251.	LILA OLIVER ASHER	Susanna	Plaster



252.	JEAN BARNES	Portrait	Terra Cotta
253.	MINNIE BARZ	Seed Plant Time	Baked Clay
254.	BELLE BELLEROSE	Scrappy	Vermont Steatite
255.	BELLE BELLEROSE	Head of Christ	Cement
256.	BELLE BELLEROSE	Draped Torso	Cement
257.	BELLE BELLEROSE	Scared Bunny	Vermont Steatite
258.	EVELYN B. BENJAMIN	Griselda	Wood*
259.	PETER BLANC	Baronet	Plaster
260.	PETER BLANC	International Peace Conference	Plaster
261.	ROBIN BRANT	Branch	Concrete
262.	ROBIN BRANT	Grazing Stallion	Concrete
263.	ROBIN BRANT	Little Agny	Teakwood
264.	MARY L. COVER	Study in Root Forms	Walnut
265.	MARY L. COVER	Sally	Terra Cotta*
266.	MARY L. COVER	Dawn	Plaster
267.	FRANK CSONKA, JR.	Sea Life	Wood
268.	FRANK CSONKA, JR.	Study of a Neck	Cedar
269.	FRANK CSONKA, JR.	Modern Torso	Cedar
270.	GEORGE C. EGGERS	Horse	Buck Eye
271.	MAXIM ELIAS	A Piece of My World	Concrete*





MAXIM ELIAS

Guitar Player



272.	MAXIM ELIAS	Guitar Player	Mahogany*
273.	LILLI GETTINGER	Edwin	Direct Plaster*
274.	LILLI GETTINGER	Anniversary	Direct Cement
275.	LILLI GETTINGER	Bert	Terra Cotta*
276.	LILLI GETTINGER	Of Dragons Slain	Terra Cotta
277.	ELOISE J. GLENN	John Chapman Lewis	Cast Stone*
278.	GEORGE GLENN	Flounder	Stone*
279.	PEGGY GOLDSTEIN	Jacques	Clay
280.	FLORENCE B. HIGGS	Hippo	Sculpstone
281.	FLORENCE B. HIGGS	Little Nude	Terra Cotta
282.	FLORENCE B. HIGGS	Girl and Cockatoo	Alabaster
283.	FLORENCE B. HIGGS	Gram	Terra Cotta
284.	JULIA B. HELMS	Group for a Small Pool	Plaster
285.	KATHERINE B. HOBBS	Circus Horse	Terra Cotta
286.	KATHERINE B. HOBBS	Flight into Egypt	Terra Cotta
287.	RUSSELL HOUSTON	Puppy	Marble*
288.	RUSSELL HOUSTON	Torso of Young Woman	Brownstone
289.	SHEFFIELD KAGY	Isabel	Graphite Plaster*
290.	DONALD C. KLINE	Saint Joan	Red-Wood*
291.	SHIRLEY LICHTMAN	Maid of Orleans (The Voices)	Cherry Wood

292.	JANE LOVE	Lizzard on the Rock	Cement
293.	JANE LOVE	Coiled Serpent	Blue Lithium
294.	JANE LOVE	Recumbent Quadraped	Maine Field Rock
295.	JANE LOVE	Reptilian Form	Riverock
296.	ROWLAND LYON	Hippopotamos	Dogwood
297.	BERNARD PATLEN	Folk Song	Field Stone
298.	BERNARD R. PERRY	Phaenon I	Stone
299.	ANTHONY QUALIA	Head	Wood
300.	PRICE D. RICE	Woman	Clay*
301.	PRICE D. RICE	Depressed	Clay*
302.	PRICE D. RICE	As the Twig is Bent	California Driftwood*
303.	MAXINE ROTH	The Awakening	Plaster
304.	MAXINE ROTH	Nocturnal Song	Plaster
305.	MAXINE ROTH	Reflection	Plaster
306.	MARY KATHERINE SATER	Slow Motion	White Marble
307.	TANIA SEITZ	Cossack	Plaster*
308.	WILLIAM A. SMITH	Christ and Child	Cedar*
309.	BILL TAYLOR	Sleeping Bird	Stone
310.	BILL TAYLOR	Camille	Stone
311.	FRANK YEE	Head #1	Chestnut





WALTER ANGLIN

Dancers

312.	FRANK YEE	Head #2	Chestnut
313.	FRANK YEE	Head #4	Stone

## ***Ceramics***

314.	MINNIE BARZ	The Midwife	Ceramic
315.	GEORGE BEISHLAG	Rose Potpourri Jar	Native Buff Clay
316.	GEORGE BEISHLAG	Puff Adder	Native Buff Clay
317.	GEORGE BEISHLAG	Wheel-Thrown Free-form Dish	Native Red Clay
318.	GEORGE BEISHLAG	Squat Vase	Native Buff Clay
319.	Dr. FLORENCE EVERHART	Jar	Ceramic
320.	HENRY FAUL	Pitcher	Ceramic
321.	HENRY FAUL	Jug (Lamp Base)	Ceramic
322.	HENRY FAUL	Incised Bowl	Ceramic
323.	HENRY FAUL	Slipware Bowl	Ceramic
324.	A. GIAMPIETRO	Ashtray	Ceramic
325.	A. GIAMPIETRO	Long Free-form	
326.	A. GIAMPIETRO	Punch Bowl	Ceramic
327.	A. GIAMPIETRO	Free Form	Ceramic
328.	AUDRY HAYDEN	Jam Jar	Ceramic
329.	AUDRY HAYDEN	Tea Set (7 pieces)	Ceramic



330.	AUDRY HAYDEN	Child's Cereal Set (2 pieces)	Ceramic
331.	PAMELA HUSE	Ashtray	Ceramic*
332.	PEARL V. JACOBS	Our Home	Ceramic
333.	SARAH F. KNOWLES	Lilac	Ceramic
334.	GORDON C. LAWSON	Stoneware Bowl	Ceramic*
335.	GORDON C. LAWSON	Porcelain Bottle	Ceramic*
336.	GORDON C. LAWSON	Porcelain Bottle	Stone Sand Glazed*
337.	MARIANNA MAJCHRZYK	Seated Woman	Unfired Ceramic*
338.	DAVID L. MORRIS	Ceramic	Ceramic*
339.	DAVID L. MORRIS	Ceramic	Ceramic*
340.	HELEN O'BRIEN	Vase	Ceramic
341.	HELEN O'BRIEN	Bowl—Ash Reduction	Ceramic*
342.	HELEN O'BRIEN	Bowl—Reduction Glaze	Ceramic
343.	VALLY POSSONY	Wheel Thrown Small Plate	Red Clay
344.	VALLY POSSONY	Brown Pitcher—Wheel Thrown	Red Local Clay
345.	VALLY POSSONY	Deep Green Bowl, 4 Cups, Tea Pot (6 pieces)	Clay Glazed
346.	VALLY POSSONY	Wheel-Thrown Bowl, Unglazed	Local Clays
347.	STANLEY SILVERMAN	Design #1	Ceramic
348.	STANLEY SILVERMAN	Design #2	Ceramic

349.	JUDITH SIMMONS	Large Dark Blue Bowl	Ceramic
350.	JUDITH SIMMONS	Green Bowl	Ceramic*
351.	JUDITH SIMMONS	Small Bowl	Ceramic
352.	MARIE ST. JOHN	French Poodles	Ceramic*
353.	CHAFLIN WARNER	Aztec	Terra Cotta*



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